



6TH Three Acts of Goodness Song Composition Competition

Origins

The competition started as a way to encourage talented people from all over the world to compose Buddhist music embodying the Three Acts of Goodness, which are: Do Good Deeds, Speak Good Words, and Think Good Thoughts. By lyrics and the melody, we can boost positive thinking, purify people's mind and promote world peace. This creative communication platform presents a rich and diverse style of Buddhist music.

Organizer: BLIA Young Adult Division Chunghua

Deadline: Until October 31st , 2025

Semi-Finalists Announced: December 15th , 2025

the top ten have selected entries will have a musical performance.

Register Online: <https://reurl.cc/1KeknG>

Things You Need for Application:

- i.Register Online & Authorization Letter
- ii.Entry Song
- iii.Lyrics Sheet

Qualifications: Open for anyone who is interested in song composition

Music Style of Entries: No restriction

Cloud Links for Venerable Master Hsing Yun's poetry Music



Chinese lyrics folder



English lyrics folder

Contest Guidelines

I. Selection of entries: Thirty (30) entries will be selected at the first.

II. Criteria for Judging:

Preliminary round

Composition – 30%; Lyrics – 20%; Music arrangement – 20%; Spirit of Three Acts of Goodness – 30%

Finals:

Composition 60% –Composition and Music arrangement

Overall performance40% – (Music arrangement, singer, performance and accompaniments); Creativity and Originality

III. Selection Process

Preliminary:

We will invite music professionals and music teachers as a committee on the selection process.

Finals:

Aside from the aforementioned committee, the audience will vote for the Best Performance Popularity award.

Awards and Recognitions

I. The top 30 selected nominees will receive a Certificate of Recognition.

II. Overall winner will receive NTD 200,000.

Contact/ Apply Information

For inquiries, please send to tagmusic@blia.org.tw

(Event Mailbox) Miss Liu

Rules on the entry/ song

- I. There will be a maximum of three (3) submitted entries per person.
- II. Each entry/song shall not exceed more than five minutes.
- III. Entries/songs can be in the following languages: Mandarin Chinese, English, Taiwanese (Hokkien), or Hakka.
- IV. Lyrics of the songs should be based on Venerable Master Hsing Yun's poetry Music *Please check Google Drive "Three Acts of Goodness Songs" to look for poems or verses, and freely choose from the content to create new tunes. There are no restrictions to these tunes.*
- V. You can create multiple melodies for the same song, however do not match the same melody to multiple lyrics/songs.
- VI. To create the musical arrangement and rhythm of the composition, participants may omit some lyrics at their discretion as long as it does not compromise the integrity of the overall piece. The organizer reserves the right to review and make the final decisions regarding the acceptance of the songs with edited lyrics.
- VII. Musical score or staves/conventional staff or notations of the entry music is generally required (For those who cannot write it, they can replace it with audition tape).
- VIII. To ensure that the formats for evaluation are standardized, the sample file must be an mp3 file, and we hope that entries will be quality recordings. The organizers recommend that the mp3 file be set to Layer 2, in other words be between 192-256 kbit/s.
- IX. To accommodate for the digital age, entries can be processed through editing, production, recording, and mixing to create a final piece. Works with quality editing will receive higher marks. Only entries which have not yet been publicly released, produced as CDs, or distributed in any form, physical or electronic, will be considered for the competition. Entries which have been publicly released or distributed will be disqualified.
- X. If entries are commissioned by others, used for public performances, have won prizes in competitions, or violated any third party's intellectual property rights, participants shall bear its own legal responsibility.
- XI. The maximum number of performers is 15 (including singers, chorus and musicians); maximum musical instruments allowed is five (5).
- XII. Contestants must bring their musical instruments, the organizer will not provide any.
- XIII. The final result of the competition will be decided by the judges. Any complaints will not be accepted.
- XIV. The organizer has the right to remove/disqualify the participants and works that do not meet the entry rules.
- XV. The organizer has the right to add or delete rules /regulations if it is improper or not in good cause.

Questions and Answers

Q1: Do the lyrics need to use the poems/lyrics provided by “Master Hsing Yun – Lyrics Compilation of Buddhist Songs?”

A1: Without affecting the original meaning of the poem, the contestant can choose a poem, or choose paragraphs from other poems and combine them, to produce lyrics. Participants can also create lyrics themselves. The lyrics must conform to the spirit of “Three Acts of Goodness.”

Q2: Can I only use live accompaniment on the day of the competition?

A2: On the day of the competition, you can use a live accompaniment or recorded accompaniment to sing. Participants of the live accompaniment must bring their own musical instruments. The organizer will not provide musical instruments. For participants who will use a recorded accompaniment, kindly send the recording of the finalized works to the Event Mailbox tagmusic@blia.org.tw after receiving the finalist notice.

Q3: How will I know the status of my entry after submission?

A3: After receiving the entry, the organizer will use the email filled in by the contestants as the main contact. Please fill in the email correctly.

Q4: When submitting, can I submit part of the demo tape first, and then submit the full audition tape after confirming that I am in the finals?

A4: In order to allow the judges to make a fair and impartial selection, all contestants must submit the complete audition tape, otherwise it will be regarded as an invalid work and the organizer has the right to cancel your qualifications.

Q5: If I receive a notification letter that the work does not meet the competition specifications, how do I modify the work?

A5: The organizer will inform the contestant/s about the part of the work that needs to be modified via contact number or email and provide a way to submit or upload the modified work. Please stay tuned for any updates.



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Authorization Letter

That I/ we _____ (state your name/s) guarantee(s) that the entry/s in the " Three Acts of Goodness Song Composition Competition " will comply with the following statements:

- I. That if the award-winning work/s (including all nominated work/s) are selected, regardless of the scope and time, I agree to grant the organizer the copyright, free of charge, including the right to public broadcast, public transmission, public display, recopy, remake, etc. with no objection.
- II. That the work is an original work with absolutely no infringement of copyright on others.
- III. That the work was never published in any format, digital or physical or any other way before the entry (including but not limited to: advertisement, background music or promotional music, etc.), and has not won any award/s.
- IV. That the work was not adapted (for example, translations, adaptations), or that bridge segments, accompaniments, or choruses refer to existing song phrases.
- V. That the copyright of the work was never authorized or transferred to any third party (including any individual, legal person, copyright collective management group, etc.)

Address to BLIA Chunghua Young Adult Division

Title of Composition: _____

Signature (All Participants): _____

Passport no: _____

Address:

Year

Month

Day