



# Three Acts of Goodness Song Composition Competition

## Origins

The competition started as a way to encourage talented people from all over the world to compose Buddhist music embodying the Three Acts of Goodness, which are: Do Good Deeds, Speak Good Words, and Think Good Thoughts. By lyrics and the melody, we can boost positive thinking, purify people's mind and promote world peace. This creative communication platform presents a rich and diverse style of Buddhist music.

**Guiding Organization:** BLIA Young Adult Division Headquarter

**Organizer:** BLIA Young Adult Division Chung Hwa

**Deadline:** Until September 30<sup>th</sup> , 2020

**Semi-Finalists Announced:** November 1<sup>st</sup> , 2020

*the top ten have selected entries will have a musical performance.*

**Website:** <http://www.bliayad.org.tw/?p=4386>

### Things You Need for Application:

- i. Completed Registration Form & Authorization Letter
- ii. Entry Song
- iii. Lyrics Sheet

**Qualifications:** Open for anyone who is interested in song composition

**Music Style of Entries:** No restriction

### Cloud Links for Venerable Master Hsing Yun's poetry Music



Chinese lyrics folder



English lyrics folder

## **Contest Guidelines**

**I. Selection of entries:** Thirty (30) entries will be selected at the first.

**II. Criteria for Judging:**

**Preliminary round**

Composition – 30%; Lyrics – 20%; Music arrangement – 20%; Spirit of Three Acts of Goodness – 30%

**Finals:**

Overall performance – 40% (Music arrangement, singer, performance and accompaniments); Creativity and Originality – 30%; Melody – 30%

**III. Selection Process**

**Preliminary:**

We will invite music professionals and music teachers as a committee on the selection process.

**Finals:**

Aside from the aforementioned committee, the audience will vote for the Best Performance Popularity award.

## **Awards and Recognitions**

- I. The top 30 selected nominees will receive a Certificate of Recognition and a Gift.
- II. Overall winner will receive NTD 200,000.

## **Contact/ Apply Information**

For inquiries, please send to [2018goodmusic@gmail.com](mailto:2018goodmusic@gmail.com)

(event mailbox) Miss Chen

## Rules on the entry/ song

- I. There will be a maximum of three (3) submitted entries per person.
- II. Each entry/song shall not exceed more than five minutes.
- III. Entries/songs can be in the following languages: Mandarin Chinese, English, Taiwanese (Hokkien), or Hakka.
- IV. Lyrics of the songs should be based on Venerable Master Hsing Yun's poetry Music  
*Please check Google Drive "Three Acts of Goodness Songs" to look for poems or verses, and freely choose from the content to create new tunes. There are no restrictions to these tunes.*
- V. You can create multiple melodies for the same song, however do not match the same melody to multiple lyrics/songs.
- VI. To create the musical arrangement and rhythm of the composition, participants may omit some lyrics at their discretion as long as it does not compromise the integrity of the overall piece. The organizer reserves the right to review and make the final decisions regarding the acceptance of the songs with edited lyrics.
- VII. Musical score or staves/conventional staff or notations of the entry music is generally required (For those who cannot write it, they can replace it with audition tape).
- VIII. To ensure that the formats for evaluation are standardized, the sample file must be an mp3 file, and we hope that entries will be quality recordings. The organizers recommend that the mp3 file be set to Layer 2, in other words be between 192-256 kbit/s.
- IX. To accommodate for the digital age, entries can be processed through editing, production, recording, and mixing to create a final piece. Works with quality editing will receive higher marks. Only entries which have not yet been publicly released, produced as CDs, or distributed in any form, physical or electronic, will be considered for the competition. Entries which have been publicly released or distributed will be disqualified.
- X. If entries are commissioned by others, used for public performances, have won prizes in competitions, or violated any third party's intellectual property rights, participants shall bear its own legal responsibility.
- XI. The maximum number of performers is 15 (including singers, chorus and musicians); maximum musical instruments allowed is five (5).
- XII. Contestants must bring their musical instruments, the organizer will not provide any.
- XIII. The final result of the competition will be decided by the judges. Any complaints will not be accepted.
- XIV. The organizer has the right to remove/disqualify the participants and works

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that do not meet the entry rules.

XV. The organizer has the right to add or delete rules /regulations if it is improper or not in good cause.

## Questions and Answers

### **Q1: Do the lyrics need to use the poems/lyrics provided by “Master Hsing Yun – Lyrics Compilation of Buddhist Songs?”**

A1: Without affecting the original meaning of the poem, the contestant can choose a poem, or choose paragraphs from other poems and combine them, to produce lyrics. Participants can also create lyrics themselves, but the lyrics must include at least some part of the "Master Hsing Yun – Lyrics Compilation of Buddhist Songs".

### **Q2: Can I only use live accompaniment on the day of the competition?**

A2: On the day of the competition, you can use a live accompaniment or recorded accompaniment to sing. Participants of the live accompaniment must bring their own musical instruments. The organizer will not provide musical instruments. For participants who will use a recorded accompaniment, kindly send the recording of the finalized works to the event mailbox [2018goodmusic@gmail.com](mailto:2018goodmusic@gmail.com) after receiving the finalist notice.

### **Q3: How will I know the status of my entry after submission?**

A3: After receiving the entry, the organizer will use the email filled in by the contestants as the main contact. Please fill in the email correctly.

### **Q4: When submitting, can I submit part of the demo tape first, and then submit the full audition tape after confirming that I am in the finals?**

A4: In order to allow the judges to make a fair and impartial selection, all contestants must submit the complete audition tape, otherwise it will be regarded as an invalid work and the organizer has the right to cancel your qualifications.

### **Q5: If I receive a notification letter that the work does not meet the competition specifications, how do I modify the work?**

A5: The organizer will inform the contestant/s about the part of the work that needs to be modified via contact number or email and provide a way to submit or upload the modified work. Please stay tuned for any updates.