**Registration Form**

**“Three Acts of Goodness Song” Composition Competition**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Name | Please write full name | | | | |
| Age |  | | Gender | □Female □Male | |
| Birthday | MM/ DD/ YYYY | | Passport No. |  | |
| Citizenship |  | |
| Religion |  | | Occupation |  | |
| Company |  | | School |  | |
| Contact Details | (Ｏ) (Ｈ) (mobile) | | | | |
| Address |  | | | | |
| E-mail |  | | | | |
| Title of  Composition |  | Entire duration | | |  |
| Composer | Name:  Passport No.: | | | | |
| Concept in composition  (in 100 words) |  | | | | |
| Parents/Guardian  (for age 18 and below only) | | | | | |
| Name |  | Passport No. | | |  |
| Contact No. |  | Relationship | | |  |

Three Acts of Goodness Song Composition Competition

in handwriting

Authorization Letter

That I/ we \_\_\_\_\_\_\_\_\_\_\_\_\_\_ (state your name/s) guarantee(s) that the entry/s in the " Three Acts of Goodness Song Composition Competition " will comply with the following statements:

1. That if the award-winning work/s (including all nominated work/s) are selected, regardless of the scope and time, I agree to grant the organizer the copyright, free of charge, including the right to public broadcast, public transmission, public display, recopy, remake, etc. with no objection.
2. That the work is an original work with absolutely no infringement of copyright on others.
3. That the work was never published in any format, digital or physical or any other way before the entry (including but not limited to: advertisement, background music or promotional music, etc.), and has not won any award/s.
4. That the work was not adapted (for example, translations, adaptations), or that bridge segments, accompaniments, or choruses refer to existing song phrases.
5. That the copyright of the work was never authorized or transferred to any third party (including any individual, legal person, copyright collective management group, etc.)

**Address to BLIA Chung Hwa Young Adult Division**

Participant and Others

Composer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (signature) ID no./passport no: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Musical Arranger: ＿＿＿＿＿＿＿＿ (signature) ID no./passport no: ＿＿＿＿＿

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Year Month Day**